

## Lecture Schedule & Reading Schedule

1. January 5  
Introduction – What is Art History?  
Case: Manet's *Olympia*, 1865
  - **no seminars this week** – seminars begin in week 2.
  
2. January 12  
Art and Symbolism – Prehistoric and Egyptian Art  
Cases: Caves at Lascaux, Great Pyramids
  - READINGS: read Barnett, p. 1-9, 113-127.
  
3. January 19  
Representation of the Human Form – Ancient Greece  
Cases: Archaic and Classical sculpture
  - **short writing assignment #1 (formal analysis) – due in seminar**
  - **quiz #1 opens**
  - REQUIRED READINGS:
    - Carol C. Mattusch, "Naming the 'Classical' Style," *Hesperia Supplements*, Vol. 33, (2004): 277-290. This reading is available through JSTOR on the library website. <http://catalogue.library.brocku.ca/search~S0?/yj/yj/1%2C5%2C5%2CB/eresource&FF=yjstor&1%2C1%2C> You will need your portal information to log in. Connect and then do an advanced search for the author's name and the title of the article. You can then download a .pdf.
    - Barnett, "Peer Review," p. 184-185.
  - SUGGESTED READINGS
    - Barnett, "Revising: Achieving a Readable Draft," p. 180-186.
  
4. January 26  
Pilgrimage – Middle Ages  
Cases: Romanesque and Gothic Cathedral Architecture
  - **quiz #1 closes**
  - REQUIRED READINGS: be sure to look at the images
    - Barbara Abou-El-Haj, "The Audiences for the Medieval Cult of Saints," *Gesta*, Vol. 30, No. 1 (1991): 3-15. Available on JSTOR.
    - Department of Medieval Art and The Cloisters. "The Cult of the Virgin Mary in the Middle Ages". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. [http://www.metmuseum.org/toah/hd/virg/hd\\_virg.htm](http://www.metmuseum.org/toah/hd/virg/hd_virg.htm) (October 2001)

- Chapuis, Julien. "Gothic Art". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. [http://www.metmuseum.org/toah/hd/mgot/hd\\_mgot.htm](http://www.metmuseum.org/toah/hd/mgot/hd_mgot.htm) (October 2002)
- Department of Medieval Art and The Cloisters. "Relics and Reliquaries in Medieval Christianity". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. [http://www.metmuseum.org/toah/hd/relc/hd\\_relc.htm](http://www.metmuseum.org/toah/hd/relc/hd_relc.htm) (October 2001)
- SUGGESTED READINGS: be sure to look at the images
  - "Gothic: Jamb Figures, Chartres," *SmartHistory*, <http://smarthistory.org/Gothic.html>
  - Department of Medieval Art and The Cloisters. "The Crusades (1095–1291)". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. [http://www.metmuseum.org/toah/hd/crus/hd\\_crus.htm](http://www.metmuseum.org/toah/hd/crus/hd_crus.htm) (October 2001)
  - "400-1300 Medieval Era," *SmartHistory*, <http://smarthistory.org/medieval.html>

## 5. February 2

### Portraits and Identity – Renaissance

#### Cases: Durer and Holbein

- **short writing assignment #2 (formal analysis re-written) – due in seminar**
- REQUIRED READINGS:
  - Barnet, Chapter 10, "Some Critical Approaches," 220-245.
  - "Low Countries, 1400–1600 A.D.". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. <http://www.metmuseum.org/toah/ht/08/euwl/ht08euwl.htm> (October 2002)
  - "Florence in the Early Renaissance," *SmartHistory*, <http://smarthistory.org/Florence.html>
  - "Flanders," *SmartHistory*, <http://smarthistory.org/Flanders.html#>
  - "A Comparison Between the Northern and Italian Renaissance," *SmartHistory*, <http://smarthistory.org/1400-1500-Renaissance-in-Italy-and-the-North.html>

- “High Renaissance,” *SmartHistory*, <http://smarthistory.org/High-Renaissance.html>
- “1500-1600: The End of the Renaissance and the Reformation,” *SmartHistory*, <http://smarthistory.org/1500-1600-End-of-the-Renaissance-and-the-Reformation.html>

6. February 9

Art, Collectors and Collecting – Middle Ages to the Present  
Case: Cabinet of Curiosities

- guest lecture: Catherine Heard
- **midterm participation grades distributed**
- REQUIRED READINGS:
  - Barnet, “Finding the Material,” p. 271-300.
  - other readings TBA (watch the blog)

**February 16**

**NO CLASSES OR SEMINARS – reading week**

7. February 23

Methods of Interpretation – Northern Renaissance  
Case: The Arnolfini Portrait

- **Midterm test**, in lecture
- Listen to ALL of “Van Eyck’s Arnolfini Portrait,” <http://smarthistory.org/Van-Eyck.html>

8. March 2

The Development of Painting – Baroque  
Cases: Vermeer and Caravaggio

- **short writing assignment #3– due in seminar**
- REQUIRED READINGS:
- Michael Fried, “Thoughts on Caravaggio,” *Critical Inquiry*, Vol. 24, No. 1 (Autumn, 1997): 13-56. Available through JSTOR
  - Sorabella, Jean. “Baroque Rome”. In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. [http://www.metmuseum.org/toah/hd/baro/hd\\_baro.htm](http://www.metmuseum.org/toah/hd/baro/hd_baro.htm) (October 2003)
  - Department of European Paintings. “Caravaggio (Michelangelo Merisi) (1571–1610) and his Followers”. In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. [http://www.metmuseum.org/toah/hd/crvg/hd\\_crvg.htm](http://www.metmuseum.org/toah/hd/crvg/hd_crvg.htm) (October 2003)
- SUGGESTED READINGS
  - “Rome and Southern Italy, 1600–1800 A.D.”. In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–.

<http://www.metmuseum.org/toah/ht/09/eusts/ht09eusts.htm> (October 2003)

- "Low Countries, 1600–1800 A.D.". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. <http://www.metmuseum.org/toah/ht/09/euwl/ht09euwl.htm> (October 2003)

9. March 9

Art, Power and the Monarchy

Cases: Versailles and Velásquez

- **quiz #2 opens**
- REQUIRED READINGS:
  - Barnet, Chapter 13, "Manuscript Form," p. 307-344.
- SUGGESTED READINGS:
  - "1700-1800 Age of Enlightenment," <http://smarthistory.org/1700-1800-Age-of-Enlightenment.html>
  - "France 1600-1700," <http://smarthistory.org/baroque-france.html>
  - "A Day with the Sun King," *Official Site of Versailles*, [http://www.chateauversailles.fr/en/311\\_A\\_Day\\_with\\_the\\_Sun\\_King.php](http://www.chateauversailles.fr/en/311_A_Day_with_the_Sun_King.php)

10. March 16

Art and Revolution in the Nineteenth Century

Cases: Neoclassicism and Impressionism

- **quiz #2 closes**
- **Annotated bibliography due in lecture**
- REQUIRED READINGS:
  - "France, 1800–1900 A.D.". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. <http://www.metmuseum.org/toah/ht/10/euwl/ht10euwl.htm> (October 2004)
  - Samu, Margaret. "Impressionism: Art and Modernity". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. [http://www.metmuseum.org/toah/hd/imml/hd\\_imml.htm](http://www.metmuseum.org/toah/hd/imml/hd_imml.htm) (October 2004)
  - Gontar, Cybele. "Neoclassicism". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. [http://www.metmuseum.org/toah/hd/neoc\\_1/hd\\_neoc\\_1.htm](http://www.metmuseum.org/toah/hd/neoc_1/hd_neoc_1.htm) (October 2003)
- SUGGESTED READINGS:
  - "Neo-Classicism and David's Oath of the Horatii," <http://smarthistory.org/neo-classicism.html>

- "David's Death of Marat,"  
<http://smarthistory.org/david-death-of-marat.html>

11. March 23

### Modernity and Modernism

Cases: Picasso and Matisse

- REQUIRED READINGS:
  - Anna C. Chave, "New Encounters with Les Demoiselles d'Avignon: Gender, Race, and the Origins of Cubism," *The Art Bulletin*, Vol. 76, No. 4 (Dec., 1994): 597-611. Get it through JSTOR in the library.
  - Dabrowski, Magdalena. "Henri Matisse (1869–1954)". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–.  
[http://www.metmuseum.org/toah/hd/mati/hd\\_mati.htm](http://www.metmuseum.org/toah/hd/mati/hd_mati.htm) (October 2004)
  - Voorhies, James. "Pablo Picasso (1881–1973)". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–.  
[http://www.metmuseum.org/toah/hd/pica/hd\\_pica.htm](http://www.metmuseum.org/toah/hd/pica/hd_pica.htm) (October 2004)

12. March 30

### Conclusion and Review

- REQUIRED READINGS:
  - Barnett, Chapter 5, "Writing a Comparison, and Chapter 14, "Writing Essay Exams," p. 135-150 and 357-363.